

Prøvespill *audition*

## NESTGRUPPELEDER BRATSJ

### **Soloverk**

### *Solo pieces*

Stamitz *eller* Hoffmeister

Konsert i D-dur, 1. sats med kadens

Bartók, Hindemith *eller* Walton

Konsert, 1. sats i sin helhet

### **Utdrag**

### *Excerpts*

Beethoven

Symfoni nr. 5

Brahms

Haydn-variasjoner: Variasjon V

Bruckner

Symfoni nr. 4

Grieg

*Peer Gynt: Forspill*

*Peer Gynt: Morgenstemning*

Mahler

Symfoni nr. 9

Symfoni nr. 10

Prokofiev

*Romeo og Julie*

Rakhmaninov

Symfoniske danser (2 utdrag)

Sjostakovitsj

Symfoni nr. 5

Strauss

*Don Juan* (3 utdrag)

Sæverud

*Peer Gynt: Anitra*

### **Kammermusikk**

### *Chamber music*

Mozart

Divertimento

Beethoven – Symfoni nr. 5

323 *cresc.* *cresc.*

340

354 *ff*

368 *sf sf sf sf* E

382 *ff* G.P. *ff*

400

416 *sf sf sf*

432 *sf* F 2 2 2

450 4 1 1

468 *sf sf sf sf* *ff*

483 8 *ff*

**Andante con moto**

*p dolce* *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

4 Viol. II

BA 9005

Brahms – Haydn-variasjoner: Variasjon V

Brahms — Variations on a Theme by Haydn

Viola

Var. V

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* H

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* I

251 *pp legg.* *pp legg.*

257 *mm* *pizz.*



Viola

1.2. Vl. lang gezogen arco  
mf *cresc.* *dim.* *mf cresc.* *gezogen*

*pp* *cresc.* *dim.* *pp* *gezogen*

*p* lang gezogen *dim.* *mf* *pp* *mf* *gezogen*

*pp* *f* *dim.* *pp* *cresc.* lang gezogen *tr* lang gezogen

*dim.* *pp* 1.2. Fl. lang gezogen *p* markig

*pp* *mf* *cresc.* *f* *mf* markig *mf* lang gezogen *senza sordini*

*f* lang gezogen *div.* *ff*

*dim.* *pp* *dim.* *ppp*

*pp* *cresc.* *dim.* *ppp* *gezogen*

*pp* *pizz.* *pp*

*p poco a poco cresc.* lang gezogen *dim.* *pp*

arco *pp* *cresc.* *dim.* *ppp* *gezogen*

1. Fl. 1. Hr.

Grieg – Peer Gynt: Forspill

51 **B** Un poco Allegro. Tempo di Halling

Viola Solo

*f* *pp* *p* *pp* *s.v.*

57 Viola Solo

63

68 Poco Andante Vivace Tempo di Springar

Viola Solo

*f* *pp* *p*

76 Viola Solo

82 *pizz. arco* *pizz. arco* *pizz. arco*

88 *pizz. arco* *pizz. arco* *pizz. arco* *accel.* *cresc. e stretto*

\*) pizz. mit der linken Hand



Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstemning.

Allegretto pastorale.  
Flauto.

1 2 3 *p*

2

*cresc.*

*f* **A**

*piu f*

*ff* **B**

*dim.* *f* *p* *f* *p*

*p* *cresc. molto*

*ff* *dim.* **C** 2

Mahler – Symfoni nr. 9

341 rit. - - - molto rit. - a tempo (wie zuvor)

Tutti 3

ff p

357 rit. - - - molto rit. - a tempo

cresc. molto mf p subito

364 string. - - - rit. - molto Tempo I (wie zu Anfang)

ff dim. ppp

Tempo I (wie zu Anfang) 11 VI. II

23 384 Solo

f sf sf sf sf

Tutti pizz.

392

arco sf p sf

403 Allmählich in Tempo II (Walzer) übergehen

ff p ff ff

414

f ff

421 Tempo II

p f ff sempre ff

429

p f

437

p f

Mahler – Symfoni nr. 10

103 *arco f* *f* *rit.* *Andante come prima* *p* ohne Empfindung!!

108

111 *sf* *sf*

Detailed description: This image shows three staves of musical notation from Mahler's Symphony No. 10. The first staff (measures 103-107) is in bass clef with a key signature of three flats. It features a melodic line with dynamic markings *f*, *f*, and *p*, and performance instructions *arco*, *rit.*, and *Andante come prima*. The second staff (measures 108-110) continues the melodic line, showing a change to a treble clef and a triplet of eighth notes. The third staff (measures 111) shows a rhythmic pattern with accents and dynamic markings *sf*. Handwritten annotations include 'arco' above the first staff, 'rit.' above the second measure of the first staff, 'Andante come prima' above the third measure of the first staff, and 'ohne Empfindung!!' below the first staff. There are also handwritten 'V' marks above the notes in measures 108, 110, and 111.



Prokofiev – Romeo og Julie

42 Adagio unis.

mp

43

div.

f

sola

Viola sola ossia Viola d'amore

mf espr. e dolce

pp

44 Poco più animato

Viola sola (ossia V-la d'amore)

(div.)

mf

Viola altre div.

p

f

p

mp

mf

p

mf molto espr.

unis

Rakhmaninov – Symfoniske danser

4

Viola

5 4 11 7 12 5 1 2 13 4

3 1 1 1 1 14 9 15

*Lento*

*molto espressivo*

*mf*

*p*

*pp*

*senza vib.*

*dim.*

*a tempo piu mosso*

*pp*

*mf*

*marcato*

*pizz.*

*mf poco a poco accel.*

*cresc.*

*Tempo I arco*

*f*

*mf*

*2 2 3 3 2*

*ff*

*dim.*

*pp*

*simile*

Vlns.



The musical score for the Viola part consists of several staves. The first staff (measures 19-20) features a melodic line starting with a *ppf* dynamic and a *cresc.* marking, followed by a *mf* dynamic. The second staff (measures 19-20) is a grand staff with *div. cresc-* and *f* dynamics. The third staff (measures 20-21) is a single staff with *unis* and *ff* dynamics. The fourth staff (measures 21-22) is a single staff with *ff*, *pizz.*, and *cresc.* markings. The fifth staff (measures 21-22) is a grand staff with *arco*, *div.*, and *ff* markings. The sixth staff (measures 22-23) is a single staff with *ff* and *molto marcato* markings. The seventh staff (measures 22-23) is a single staff with *ff* and *mf* dynamics. The eighth staff (measures 23-24) is a single staff with *mf* and *f* dynamics. The ninth staff (measures 23-24) is a single staff with *dim.* and *mf* dynamics.



Rakhmaninov – Symfoniske danser forts.

54

Viola

Handwritten musical score for Viola, measures 54-63. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *pizz.* and *unis*. The score includes various dynamics such as *sf*, *p*, *dim.*, *pp*, *f*, and *cresc.*. There are also performance instructions like *arco* and *div.*. The score is annotated with handwritten notes: *v* (accents), *∩* (phrasing slurs), and *∩* (breath marks). Measure numbers 61, 62, and 63 are boxed. The score ends with a double bar line and a repeat sign.

Viola

Musical score for Viola, measures 64-68. The score is written in G major and 3/4 time. It consists of six staves of music. Measure 64 starts with a piano (*p*) dynamic. Measure 65 includes a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. Measure 66 includes a *dim.* dynamic. Measure 67 includes a *f* (forte) dynamic and the instruction *sempre f marcato*. Measure 68 includes a *dim.* (diminuendo) and *cresc.* (crescendo) dynamic, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in blue ink, including a large bracket in measure 66 and some markings above the notes.

Sjostakovitsj – Symfoni nr. 5

Viola

53

58

63

68

74

80

94

106

114





R. Strauss — Don Juan

Viola

2. *molto vivo*

*ff* *poco calando* *fpp*

3.

*pp* *p* *mf* *cresc.*



Sæverud – Peer Gynt: Anitra

Viola

*sf* *sff* *f* *p* *ff* *marcatissimo* *sf* *mf* *f* *ff* *marc. molto* *ff* *marcatissimo*

5 6 7 8 9



# Divertimento.

Trio für Violino, Viola und Violoncello.

W. A. Mozart.  
Komponiert 1788.  
(Köchel Nr. 563)

## Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, K. 563, is presented in 3/8 time and B-flat major. The tempo is marked 'Allegro' and the initial dynamic is 'sotto voce'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *p* and includes a *fp* dynamic. The third staff begins with *f* and ends with *p*. The fourth staff starts with *f* and includes a *p* dynamic. The fifth staff begins with *f* and includes a *p* dynamic. The sixth staff starts with *f* and includes a *p* dynamic. The seventh staff begins with *p* and includes *f*, *p*, *ff*, and *ff* dynamics. The eighth staff starts with *f* and includes *p*, *f*, *f*, and *f* dynamics. The ninth staff begins with *f* and includes a *p* dynamic. The tenth staff starts with *f* and includes a *p* dynamic. The eleventh staff begins with *f* and includes a *p* dynamic. The twelfth staff starts with *f* and includes a *p* dynamic. The score includes various articulations such as trills (*tr*) and fingerings (1, 2, 3). The piece concludes with a *cresc.* marking.